



# HARMONY EXPLOSION

## SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF BARBER SHOP QUARTET SINGING IN AMERICA INC.

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WORDS & MUSIC

Fred Parris

ARRANGEMENT

Tom Gentry

# IN THE STILL OF THE NITE (I'll Remember)

STOCK NO. 8629

### Intro

Tenor Lead

1 Shoo doop shoo be doo 2 shoo doop shoo be doo 3 shoo doop shoo be doo

Bari Bass

Dm dm dm doo ba dm doo ba dm doo ba dm

be woh **Chorus** shoo doop shoo be doo shoo doop shoo be doo

4 shoo doop shoo be woh In the still of the night, I

5 shoo doop shoo be doo shoo doop shoo be doo

6 doo woh woh woh doo ba dm doo ba dm

shoo doop shoo be doo shoo doop shoo be woh shoo doop shoo be doo

7 held you, held you tight. For I love, love you

8 shoo doop shoo be doo shoo doop shoo be woh shoo doop shoo be doo

9 doo ba dm doo woh woh woh doo ba dm

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*In The Still Of The Nite*

shoo doop shoo be doo      shoo doop shoo be doo      shoo doop      shoo be woh

10      11      12

so. \_\_\_\_\_ Pro-mise I'll nev - er \_\_\_\_\_ let\_ you go, \_\_\_\_\_ in the still \_\_\_\_\_ of the

shoo doop shoo be doo      shoo doop shoo be doo      shoo doop      shoo be woh

doo \_\_\_\_\_ ba dm doo \_\_\_\_\_ ba dm doo \_\_\_\_\_ woh woh woh

in the still of the night. \_\_\_\_\_ I re - mem - ber,

13      14      15<sup>x</sup>

night. \_\_\_\_\_ I re - mem - ber \_\_\_\_\_ that night in

in the still of the night. \_\_\_\_\_ I re - mem - ber,

I re - mem - ber,      I re - mem - ber,      I re - mem - ber,

16<sup>x</sup>      17      18

May \_\_\_\_\_ The stars \_\_\_\_\_ were bright\_ up\_ a - bove \_\_\_\_\_ I

I re - mem - ber,      I re - mem - ber,      I re - mem - ber,

I re - mem - ber,      I re - mem - ber,      to keep      your pre-

19<sup>x</sup>      20<sup>x</sup>      21

hope \_\_\_\_\_ and I pray \_\_\_\_\_ to keep \_\_\_\_\_ your pre - cious

I re - mem - ber,      I re - mem - ber,      to keep      your pre-

In The Still Of The Nite

your pre - cious love.       $\text{S}$  shoo doop shoo be doo      shoo doop shoo be doo

22      23      24

love. \_\_\_\_\_ So be - fore \_\_\_\_\_ the \_\_\_\_\_ light, \_\_\_\_\_ hold me a -

your pre - cious love.      shoo doop shoo be doo      shoo doop shoo be doo

(b) \_\_\_\_\_

Dm dm dm    doo \_\_\_\_\_ ba dm    doo \_\_\_\_\_ ba dm

shoo doop shoo be doo      shoo doop shoo be woh      in the still of the

25      26      27

gain \_\_\_\_\_ with all of your might, \_\_\_\_\_ in the still \_\_\_\_\_ of the night. \_\_\_\_\_

shoo doop shoo be doo      shoo doop shoo be woh      in the still of the

doo \_\_\_\_\_ ba dm    doo \_\_\_\_\_ woh woh woh

To Coda  $\text{C}$

night. \_\_\_\_\_

28      29      30

night. \_\_\_\_\_

Shoo wop \_\_\_\_\_ shoo wah      shoo wop \_\_\_\_\_ shoo wah

woh \_\_\_\_\_      woh \_\_\_\_\_

**Interlude**

31      32      33

shoo wop \_\_\_\_\_ shoo wah      shoo wop \_\_\_\_\_ shoo wah woh \_\_\_\_\_      shoo wop \_\_\_\_\_ shoo wah

woh \_\_\_\_\_      woh woh woh      woh \_\_\_\_\_

*In The Still Of The Nite*

*D.S. al Coda*

34 shoo wop— shoo wah      35 shoo wop— shoo wah      36 shoo wop— shoo wah      So be -

woh—      woh—      Dm dm dm

*rit.* 37 night,      38 in the still of the night,      39 in the still of the, oo.      40 night, in the still of the night, in the still of the night.

## Performance Notes

This 1956 hit was originally charted for the **Five Satins**, an R&B group from New Haven, Connecticut. Lead singer Fred Parris, who wrote the song, was stationed in the Army in Japan when "In The Still Of The Nite" made it big, and the group re-formed with Bill Baker as lead. Recorded in a church basement, this tune has sold millions of copies.

**Boyz II Men**, an R&B vocal quartet formed in 1988 at Philadelphia's High School of Creative and Performing Arts, earned a platinum single with the song. The 1992-93 smash hit was from the TV mini-series *The Jacksons: An American Dream*. Boyz II Men, and this song in particular, have played a big part in the growing popularity of a cappella music. The group's other hits include "It's So Hard To Say Goodbye To Yesterday," "I'll Make Love To You" and the double-platinum "One Sweet Day" (with Mariah Carey).

There is not a whole lot to be said about performing this number. Have fun—both vocally and choreographically—and keep a steady, pulsating tempo!